

May Training



MONDAY

STUDIO A

4:30-5:15 CONTEMPORARY 3 (3/4 GR.)

5:15-6:00 JAZZ 3 (3/4 GR.)

6:00-6:45 JAZZ 2 (2 GR.)

6:45-7:30 CONTEMPORARY 5 (8-12 GR.)

STUDIO B

4:45-5:15 PETITE/BEG. TAP (PREK 4/ KINDER)

5:15-6:00 LYRICAL 2 (2 GR.)

6:00-6:30 LEVEL 3/4 TAP (3-6 GR.)

6:30-7:30 EXTREME STRETCH/LEAPS AND TURNS (3/4 GR.)

7:30-8:15 CONTEMPORARY 4 (5-7 GR.)

TUESDAY

STUDIO A

4:15-5:15 EXTREME STRETCH/ LEAPS AND TURNS (1/2 GR.)

5:15-5:45 BEGINNER JAZZ (KINDER)

5:45-6:30 BALLET 2 (2 GR.)

6:30-7:30 BALLET 3 (3/4 GR.)

STUDIO B

4:30-5:15 PETITE BALLET & TUMBLE (PREK 4)

5:15-5:45 BALLET 1 (1 GR.)

5:45-6:30 HIP HOP 3 (3/4 GR.)

6:30-7:15 HIP HOP 2 (2 GR.)

WEDNESDAY

STUDIO A

4:30-5:00 BEGINNER BALLET (KINDER)

5:15-5:45 BEGINNER HIP HOP (KINDER)

5:45-6:30 JAZZ 4 (5-7 GR.)

6:30-7:30 JAZZ 5 (8-12 GR.)

7:30-8:30 EXTREME STRETCH/LEAPS AND TURNS (8-12 GR.)

STUDIO B

5:00-5:45 JAZZ 1 (1 GR.)

5:45-6:30 HIP HOP 5 (8-12 GR.)

6:30-7:15 HIP HOP 4 (5-7 GR.)

7:30-8:30 EXTREME STRETCH/LEAPS AND TURNS (5-7 GR.)

THURSDAY

STUDIO A

4:30-5:00 HIP HOP 1 (1 GR.)

5:00-5:30 LEVEL 1/2 TAP (1/2 GR.)

5:45-6:45 BALLET 4 (5-7 GR.)

6:45-7:45 BALLET 5 (8-12 GR.)

7:45-8:15 ADVANCED POINTE

STUDIO B

6:45-7:45 BEG./INTERMEDIATE POINTE

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